



The Beadworkers Guild - August News 2020

Bringing Beadworkers Together

CHAIRWOMAN'S CHAT

Hello everybody and welcome to our latest e-newsletter.

I must confess that the sweltering heat we experienced here in London recently curtailed any beading activity – it felt too sticky to hold needle and thread and concentration was very difficult, too. So I'm glad it is cooler now and I can play with my beads again.

But which of the many projects that I have on the go should I work on first? That decision doesn't seem to get any easier, whatever the weather!

Enjoy the rest of the summer and happy beading,

Liz



IBW 2020

IBW 2020, what a party!

A big thank you to everyone who took part in IBW 2020 and of course special thanks to all our volunteers and IBW ambassadors, who donated so much to all beaders from around the world to enjoy.

Our social media administrative volunteers worked particularly hard during IBW answering messages and queries pretty much 24 hours a day, so a big shout out goes to: Joan Newton, Cath Thomas, Susannah Thomson, Sarah Cryer, Coral Johnson, Gillian Barnett, Jayne Hancock, Beth Newton and Chloe Menage.

The Guild's online events went down a storm and were enjoyed by beaders from ten different countries including the UK. The trustees had great fun hosting the morning and afternoon sessions and our overseas guests were particularly delighted with the opportunity to join in with the beady fun, with some returning for several sessions. The most prolific attendee was Brenda Waugh from Carlisle, who attended a staggering ten sessions throughout the week.

Some of our guests, especially from overseas, were so impressed with IBW that they joined the Guild, so a big beady welcome to all new members who are now part of our BWG family.



IBW Competition Winners

The membership draw was won by Joyce Standige from Texas, who won free BWG membership for 2021, whilst the recruitment draw winner was Jennifer Parry, who will receive the lovely 'Osiris' kit, kindly donated by BWG trustee Mairi Carlton. We gained quite a few new members on the run up to IBW, with a whopping twenty-six new members during the event itself... how fantastic is that?

A big thank you to everyone who took part in our 'Design a Key Fob' competition, we had some great entries, but sadly we could only have three winners. The three lucky winners were:



Maria Eichacker
Germany

Prize: Southampton Bead Company parcel, a Jess Hayman needlecase and a Cath Thomas Diamond Weave tutorial.



Rebecca Holmes
Doncaster

Prize: Mystery box from Nela Kebelova and a Cath Thomas Diamond Weave tutorial.



Diane Balogh
Hungary

Prize: Brooch made by Sam Norgard and a Cath Thomas Diamond Weave tutorial.

IBW may be over for another year, but the party continues on the Facebook group page. If you would like to share your completed IBW projects and/or your year-long projects ahead of IBW 2021, please post your photos and messages on: www.facebook.com/groups/internationalbeadingweek

BLACK & WHITE TOGETHER PROJECT

The Black & White Together Project led by IBW ambassador Professor Sam Norgard, was so popular during the event that Sam contacted us to say, ***"I am very excited to tell you that we have decided to move the deadline for the project to November 1st"***.

All UK contributions must be received by Sylvia Fairhurst (UK collection organiser) by **October 1st**, to allow for onward posting to Sam in time to meet the new US deadline.



As soon as your squares are ready, please send them to: **IBW Black & White Together Project, c/o Sylvia Fairhurst, 11 Randolph Close, Bradville, Milton Keynes, Buckinghamshire MK13 7YW**. Please submit your name and mark any squares designed by yourself, so they can be recognised as your own design.

Sam has also set up a dedicated Facebook page at: www.facebook.com/groups/623444918317303 and details of the project are still available on the IBW website at: www.internationalbeadingweek.com

JOURNAL PATTERN ERROR

Thank you to Teresa Colwell who reported an issue with the requirements for Ruth Vickery's Triangular Ropes project in the April 2020 Journal (Issue No. 86). This was an error by the Journal team and not the designer. Fortunately, Teresa was able to work around the error to produce this beautiful necklace.

Below you will find a revised version of the requirements for Ruth's project. A corrected version of the instructions will also be uploaded to the members' area of the website.

To make a rope approx. 106 cm long:

14g x size 11 seed beads in main colour (A)

2g x size 11 seed beads in accent colour (B)

1g x size 15 seed beads in main colour (C)

375 x 3mm Firepolished beads in main colour (D)

162 x 3mm faceted Rondelles in second accent colour (E)

2 x large drop/decorative beads for the rope ends.

Size 10 & 12 beading needles

Beading thread of choice



Triangular Ropes by
Ruth Vickery, stitched by
Teresa Colwell.



SAVE YOUR PLANET WITH BEADS

This year's challenge theme '**Save the Planet – Bead it, don't bin it!**', is designed to get you all thinking about recycling and re-using. Why throw something into landfill when it can be repurposed?

Using new or recycled beads, you could decorate something that you were going to throw away like an old jar, ring pulls or a tin can. Think before you bin it! Could it be made into something beautiful? There are endless possibilities for you to consider and experiment with and we can't wait to see what you will make, with the deadline for entries being **Saturday 3rd April 2021**. The rules and entry form are available on our website.

ORANGES AND LEMONS

As announced in the July Journal, the colour theme for the show stand for 2021/22 is 'Oranges and Lemons'. We hope that shows will start up again soon so that we can put your work on display, but if not, we will showcase your work on the Guild website.

The beadwork for the display can be in any technique or style as long as it fits the colour theme. However, if you could make something from one of the Journals or Guild books, we would really appreciate it. Pieces from our publications really help to promote the Guild when on display at shows.



When your piece is ready, please send your beadwork contributions by **28th February 2021** to **BWG Oranges & Lemons Display, c/o Karen Gibson-Brown, Corner House, 11 Hallgarth Court, Newsham, Richmond, DL11 7RN**. Your work will be returned to you as soon as possible after our main event in May 2022.



BEAD FOR FREE WITH THE BWG

With bead shows cancelled and with lockdown on bead group meetings still in place, the Guild are introducing **FREE** monthly 'Drop In' online beading sessions.

Each session offers you the opportunity to bead, chat and share knowledge with like-minded people, so if you usually bead alone and/or your regular club are still in lockdown, we would love to see you.

There will be morning and afternoon slots available each month to allow our overseas members to join in: and we will be kickstarting our new monthly meetings on **Saturday 29th August** at **10.00-12.00** and again at **5.00 – 7.00** (GMT).

As well as beading during the first meeting, we will be taking the opportunity to answer all queries sent to us arising from the recent electronic AGM and welcome any other questions you may wish to ask on the day, plus any general beading queries you may need help with.

To sign up for the August session, please visit: www.beadworkersguild.org.uk/shop.php where you can also register for: Sat 26th September, Sat 31st October and Sat 28th November.



MEET, MINGLE & MAKE – NORTH & SOUTH

There has been a slight swap around on dates and the southern event that was due to take place in August, has now moved to later in the year on Saturday, 24th October 2020.

Your next MM&M event is: **Meet, Mingle & Make North – Saturday 19th September 2020** with Karen Gibson-Brown & Sylvia Fairhurst

This will run over two sessions: **10am-1pm** and **2pm - 5pm** and each session is **£7.50**, which must be booked by the Thursday prior to the event (Thursday 17th September). Your booking includes a Beaded Bead pattern booklet with a selection of six designs from a variety of designers, including your two hosts Karen & Sylvia, plus Grace Skill, Dora Davies and Justine Gage. The patterns are suitable for beginners and those with a more advanced skill set and the event is open to both members and non-members of the Guild, so why not invite a friend to join you.

When you sign up, you will be sent your requirements list in advance, so you can gather what you need and the instructions will be sent the day before, so we hold the element of surprise on the day. Each session has limited spaces, so don't delay, make your booking today via the Guild shop at: www.beadworkersguild.org.uk/shop.php



BWG WORKSHOP NEWS

The online sessions held during IBW showcased some wonderful beadwork and one piece by GBBS 2019 tutor Helen McIntyre, was so popular, Helen volunteered to run a workshop for us.

We are excited to announce that we will be hosting **'Christmas Spirals'** an online workshop with Helen McIntyre, on **Saturday 10th October**, from **10.00am to 4.00pm** (with lunch from 12.30 to 1.30). The workshop is £45 and suitable for intermediate to advanced beaders.

This workshop has limited spaces, so don't delay, make your booking today via the Guild shop at: www.beadworkersguild.org.uk/shop.php

Be bold with Colour

The Guild will be hosting an online colour inspired workshop/talk with Chloe Menage, **Friday 6th November**, from **7.00pm till 9.00pm** - £20 per person.

Save the date in your diaries now and we shall share more details of this and future online workshops with you in the September newsletter.



GROUP ACTIVITIES



*Sun God Ra
designed by
Ann Bourke and
stitched by
Shauna Nicholson*

Fun was had by all during the Egyptian themed 'Bead In' event, hosted by Scottish based group Beadwildered, in July.

Like all groups, Beadwildered's meetings have been cancelled due to the pandemic, but that didn't stop them from organising a fun online event. It even offered its own personal shopping experience too, courtesy of Sarah, at Mrs Magooty: info@mrsmagooty.co.uk

Some participants stitched up some of the patterns using the Egyptian themed pattern booklet available from the Guild's website, whilst others created their own designs on the day.



*Cleopatra inspired
headband designed and
stitched by
Maureen Ann Russell*

If your group needs a bit of a boost and would like some information about organising your own Bead In, we have a variety of themes available. For further information please contact our Events Co-ordinator, Sylvia Fairhurst at: events@beadworkersguild.org.uk or call: **01908 311 243**.



MUSEUM OF BEADWORK

The Museum of Beadwork, Portland, USA, are running a community project asking people to design and stitch and donate a six inch square, which will become part of a large display, to recognise this moment in time and what we are all going through together, yet apart.

The square must be no larger than 6" square finished and must be mounted onto a piece of thin wood, metal or thick rigid plastic. It can be bead woven, embroidered and even 3D, just as long as the majority of the piece is beaded and mounted to a stable backing board.

The project has been extended to March 19th 2021 and full details can be found at: www.museumofbeadwork.org

LOCKDOWN BEADED BEAUTIES

During recent conversations with various members, it is evident that quite a few of you lost your beading mojo during lockdown, but for many, it has been an opportunity to either start or finish projects that have been hiding in the wings, awaiting their debut.

Sue Williams sent us this lovely photo of the Fortune Teller Bangle that she was inspired to make after seeing it in Kate McKinnon's Contemporary Geometric Beadwork book. Well done Sue, it looks fantastic!



If you have had an inspired moment recently and created a beauty of your own, please share it with us by posting your photo on www.facebook.com/groups/beadworkersguild or by contacting the Journal team at: deputyeditor@beadworkersguild.org.uk



BWG FREE PATTERN

Your free pattern this month is a delicate little design by Sylvia Fairhurst, in the form of a delightful Bluebell adornment for your scissors.

This lovely little scissor fob is a great stash buster and ideal for learning the basics of circular Peyote and Herringbone, instructions of which can be found on our website under 'Basic Stitch Instructions'. Whether you are new to beading or looking to make a gift for a friend, we are sure you will have fun making it.

You can access Sylvia's pattern in the members only section of the Guild website at: www.beadworkersguild.org.uk/members-area.php. Do please post pics of your finished scissor keeper on the Guild Facebook page: www.facebook.com/groups/beadworkersguild

... and FINALLY

I was really impressed by some of the year-long projects the IBW group Facebook page has to offer. Add into the mix a bit of recycling and et voilà! An unearthed project started years ago, ready to be recycled.

This large felt covered polystyrene ring is just begging to be covered with small pieces of beadwork and is the ideal project for my bead club girls. Since revealing the idea during a regular club Zoom meeting a few weeks ago, everyone has been enthusiastically rifling through their UFO boxes for pieces to recycle or have been busy stitching new ones. This upcycling project is perfect to help encourage the beginners in our club to experiment with a variety of stitch techniques and we will hopefully have a beautiful beaded ring ready for IBW 2021... fingers crossed!



We won't be entering our project into the BWG **'Save the Planet – Bead it, don't bin it!'** annual challenge, as we have other plans for the finished piece, however, it embraces the theme perfectly and we will be sharing our progress on: www.facebook.com/groups/internationalbeadingweek

That's all from me this month, so please stay safe, enjoy some beady upcycling and I look forward to seeing you on one of our upcoming online events over the next few weeks.

Best wishes,

Karen x

Email: newslettereditor@beadworkersguild.org.uk



HOW TO CONTACT THE GUILD

Phone: **07837 649 712**

Email: enquiries@beadworkersguild.org.uk

Share: Facebook: www.facebook.com/BeadworkersGuild

Share: www.facebook.com/groups/beadworkersguild

Share: Instagram: www.instagram.com/beadworkers/

What's in store for September?

- **FREE online 'Bead & Chat' with the BWG – Saturday 26th September**
- **News of more BWG online workshops**
- **FREE pattern by Karen Gibson-Brown**