



The Beadworkers Guild – September News 2020 Bringing Beadworkers Together

CHAIRWOMAN'S CHAT

It's a lovely sunny day as I write, which would normally mean wide open windows in my office. However, unfortunately, some old garages nearby are currently being demolished so I have everything closed while I try to persuade myself that I can think sensibly, let alone bead, with the noise of three pneumatic drills only a few feet away. At least the workers seem to knock off early – roll on 4pm!

I hope there isn't anything similar preventing you from concentrating on your beading and that all is peaceful where you are.

Best wishes

Liz



CHANGES AHEAD FOR THE GUILD

We are busy working on some new ideas to make the Guild even better for its members, so make sure to keep an eye on Guild News in your Journals to keep up to date with our plans. Also, very importantly, please update us (via Love Adminadvise) of changes to your email address, to ensure that you continue to receive all our updates.

VACANCY FOR THE POST OF JOURNAL EDITOR

We are so sorry to tell you that our wonderful Journal Editor, Jane Marie Griffin, is moving on at the end of this membership year. So, applications are now invited for a replacement, please see the details below.

This is an exciting opportunity for anybody enthusiastic about spreading the beading bug! The successful applicant will be a beadworker with proven pattern and feature writing skills. They will have experience of managing a team and of working within a budget and to tight deadlines. They must also have the ability to travel to attend some bead shows around the UK and to attend the Guild's main membership event of the year, the Great British Bead Show, which is held over a long weekend in May.



Applicants should explain why they consider themselves suitable for the post and provide a full C.V.

The job description is available to download from the Home page of the Guild's website at www.beadworkersguild.org.uk.

2019/20 FANTASY CHALLENGE WINNERS

Thank you so much to everyone who entered the Guild's 2019/20 Fantasy Challenge.

The selection of entries were a little low this year, but what a selection. Sadly, we didn't receive any entries for the following categories: Matchbox, Beginner and Intermediate, but for the rest of the sections there was plenty to choose from.

One of our judges said: *"With so few entries this year, due to Covid, you'd think the judging would have been easier, wouldn't you? Not a bit of it. The pieces submitted were of such high quality that we had to really scrutinise each piece to find a fault! It was a privilege to be so up close and personal with each project. Huge thanks to all who took part"*.

Without further ado, the lucky winners are:

Groups: 'Definitely Different' by The Saturday Beaders, Essex

Experienced: 'The Grass is Never Greener' by Rosie Westby

Previous Winners: 'Where Corals Lie' by Sarah Cryer

Founders Award: 'Lillith's House Guests' by Debbie Webster

Congratulations to all our wonderfully creative winners. We very much look forward to showcasing your beautiful projects in the October Journal.



Group Winner – 'Definitely Different' by the Saturday Beaders, Essex.



2020/21 CHALLENGE

We hope that lots of you are rising to this year's Challenge to save the planet!

This year's theme **'Save the Planet – Bead it, don't bin it!'**, is designed to get you all thinking about recycling and re-using. Our planet is seeing some serious changes in extreme weather patterns and loss of habitat for endangered species, so let's do our bit. Why throw something into landfill when it can be repurposed into something beautiful?

If you would like some advice about entering the challenge, please contact Stephney Hornblow who will be able to give you guidance and encouragement. Please call **Stephney** on **01283 713 050** or email: **hornblow@btopenworld.com**. You can download the rules and an entry form from our website or call Alison, the Guild Administrator on **07837 649 712** to request copies to be sent to you, free of charge. The deadline for entries is **Saturday 3rd April 2021**.



THE GREAT BRITISH BEAD SHOW 2021

Plans for the GBBS 2021, **Thursday 6th to Sunday 9th May**, are in place for the event to go ahead as usual and we have some fabulous classes on offer, but please, please, please, this year more than ever, **early booking is essential**.

You have the option to book your place by **1st December** and defer payment until February, so please take this option if you are at all concerned. We can't stress highly enough the importance of booking early.

If you wait, to see how the Covid situation is in the new year, then the event **will fail** and the Guild will lose a lot of money, due to the hotel's contract cancellation policy. However, if you make your bookings early and the event is cancelled by the hotel due to Covid restrictions, then full refunds will be granted. Without your bookings there will be no event, so it is vital that you let us know that you intend to join us as soon as you can and by **1st December** at the latest.

We have lots of gorgeous projects for you to choose from and the tutors are so looking forward to teaching in person again.

You will find all the class information and details of how to book in your October Journal, so if you haven't saved the date already, do it now!

A WINNERS DELIGHT



Winner of the International Beading Week 'Design a Key Fob' competition, Maria Eichacker from Germany, was so delighted with her prize that she sent in this message:

"Dear Beadworkers Guild team.

Thank you so much for all the wonderful prizes. I love them all. It was a pleasure to take part in the competition.

Best wishes, Maria Eichacker"



Maria's winning entry.

We are delighted that you enjoyed taking part in the IBW competition Maria and look forward to seeing more competition entries from you in the future.



MEET, MINGLE & MAKE EVENTS

BWG HQ has been busy organising further events to bring you some social time with your fellow beaders. Your next event is: **MM&M Beaded Beads – Saturday 24th October 2020**, with Jane Marie Griffin & Sylvia Fairhurst, followed by **MM&M Christmas Special – Saturday 14th November 2020** with Karen Gibson-Brown & Sylvia Fairhurst.

Also, by popular demand from our members, we will be running an event in the New Year: **MM&M Mini People – Saturday 16th January 2021**.

Each event is **£7.50** and runs from: **10am-4pm**, which must be booked by the Thursday prior to the event. Your booking includes a pattern booklet with a selection of designs from a variety of designers, which are suitable for beginners and those with a more advanced skill set and open to both members and non-members of the Guild, so why not invite a friend to join you.

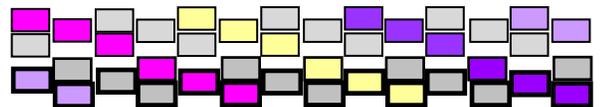
Each event has limited spaces, so don't delay, make your booking today via the Guild shop at: www.beadworkersguild.org.uk/shop.php

EASY START FOR PEYOTE

During a recent Meet, Mingle & Make, a question arose as to how to start beading from a heavily patterned Peyote chart. Host for the day Sylvia Fairhurst, described a simple solution, then kindly sent in the following step-by-step instructions to show you how it works.

Peyote – Two Needle Start

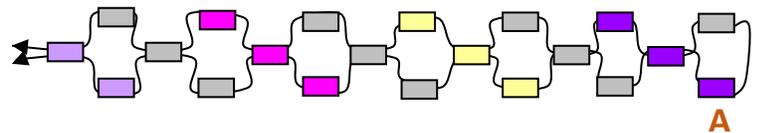
When faced with a highly patterned/coloured Peyote chart such as a diagonal stripe, it can be extremely difficult to get the foundation row correct.



To establish your pattern, you would normally start picking up your beads from bottom left of the chart by selecting each bead on the bottom row, then turning and working back, but it can actually be easier to work the first three rows in one go.

First three rows of a diagonal stripe

Step 1. Using an arm's span of thread with a needle on each end, start at the right side of chart marked **A**.



Step 2. Pick up a purple bead on the left needle and a grey on the right needle, pick up another purple bead on one needle, then pass the other needle through the same purple bead.

Step 3. Pick up a purple bead on the right needle and grey on the left, then pick up a grey bead on one needle and pass the other needle through it.

When you get to the end of the 'row', you will have a castellation in place and the start of the pattern is established. You can then carry on with one needle, following the rest of the chart.

BLACK & WHITE TOGETHER PROJECT

The clock is ticking on the deadline for the Black & White Together Project led by IBW ambassador Professor Sam Norgard. All UK contributions must be received by Sylvia Fairhurst (UK collection organiser) no later than **Tuesday 1st October**, to allow for onward posting to Sam in time to meet the US deadline.

Please send your squares ASAP to: **IBW Black & White Together Project, c/o Sylvia Fairhurst, 11 Randolph Close, Bradville, Milton Keynes, Buckinghamshire MK13 7YW**. Please submit your name and mark any squares designed by yourself, so they can be recognised as your own design.

Sam has also set up a dedicated Facebook page at: www.facebook.com/groups/623444918317303 and details of the project are still available on the IBW website at: www.internationalbeadingweek.com



WORKING RANDOMLY

Do you squirm when confronted with a bead tray full of bead soup? If so, read on!

After completing a set of black and white squares during an International Beading Week event, Susannah Thomson of Zannah Makes, decided to create some squares of her own design by using the black and white beads randomly. A full on discussion ensued as to who liked random bead choices, who didn't, why they didn't and how to do it successfully.

On the day, Suzannah shared a technique on how random can work without sending you to the kitchen for a drink of something stronger than your favourite brew and has since sent the following tips for everyone to give it a try. Here is what she said:

“Beading with random beads is bizarrely difficult. Somehow, we always end up making a choice. Maybe we reject having two beads the same next to each other or have an unconscious favourite colour in our mix.

When mixing beads, it's really easy to end up with far too many 'left overs' from your mixed bead soup. If you can, work out the weight of your final piece and use fractions of that weight for each colour. That way you won't find yourself 'Cinderella sorting' at the end.

Pinch out a line of single beads from your pile and bead from the end of it, pinching out more beads when required... I was taught this useful technique by bead artist Laura McCabe during one of her workshops.

To do as pure a random selection as possible, just bead as in the pic above, but you can add in some rules if you like. e.g. Making the edge beads of a bracelet darker.



***Multicoloured Herringbone rope.
Beaded by Ann Musty from a bead
soup of mainly delicas and size
11/0 seed beads.***

I've used this technique with Herringbone rope and 1, 2, and 3 drop Peyote. It also works with different sized beads and it's a brilliant way to use up your pots of bead soup".



'Autumn Sunburst Necklace', designed by Judith Hind – Journal No. 63. Stitched by Fiona Morrison, Aberdeenshire.

ORANGES & LEMONS

We are determined to be optimistic through these difficult times and very much hope that shows will start up again in the spring next year. With that in mind, we would like to encourage you to send a contribution for display on our stand at shows. The colour theme to work to this time is 'Oranges & Lemons'.

Contributions are already starting to trickle in, with the first two being from Fiona Morrison, Aberdeenshire and Christine Fisher, York.

Items that you have made from a pattern in a Guild book or Journal are ideal, because they often prompt a sale at a show or even a new member to join. But any items are very welcome and they do not need to be new makes – if you have something in your collection that fits the colour theme, please send it in!

Please send your contributions by **28th February 2021** to **BWG Oranges & Lemons Display, c/o Karen Gibson-Brown, Corner House, 11 Hallgarth Court, Newsham, Richmond, DL11 7RN.**



'Clarice', designed by Barbara Burling Perkins - The Wonderful World of Beadwork. Stitched by Christine Fisher, York.

We need the following details, please: your name and membership number, postal and email addresses, phone number, title of the piece (if it has one), designer (if not yourself) and any additional information (e.g. where instructions can be found if in a BWG publication/Journal). Finally, please be sure to tell us the value of the materials used so that the piece can be covered under our insurance policy.



MUSEUM OF BEADWORK

The Museum of Beadwork, Portland, USA, are running a community project asking people to design, stitch and donate a six inch square, which will become part of a large display, to recognise this moment in time and what we are all going through together, yet apart.

The square must be no larger than 6" square finished and can be bead woven, embroidered and even 3D, however, the majority of the piece must be beaded then mounted to a stable backing board. e.g. a piece of thin wood, metal or thick rigid plastic.

All submissions need to arrive by **March 19th 2021**, so please allow time for postage and full details for the project can be found at: www.museumofbeadwork.org.

BWG WORKSHOP NEWS

Be Bold With Colour

The Guild will be hosting an online colour-inspired workshop/exclusive talk with Chloe Menage, **Friday 6th November**, from **7.00pm** till **9.00pm** - **£20** per person.

Chloe Menage is an experienced UK based designer who creates vibrant and whimsical designs in a riot of colours.

Chloe will share her own passion for creative and colourful beadwork, discussing her inspirations, working methods and ways of choosing colour palettes. Along the way she will showcase some of her most popular beading projects and explain how she started the creative process.

This is an opportunity to free yourself from your usual choices, so join Chloe on a journey through colour and discover how you too can be bold with your beading colour decisions. The workshop has limited spaces, so don't delay, make your booking today via the Guild shop at: www.beadworkersguild.org.uk/shop.php



Christmas Spirals

The 'Christmas Spirals' workshop with Helen McIntyre as advertised in your August newsletter is now full. However, we do have a waiting list and as soon as we have enough people, we shall release a second date. If interested in booking, please contact our Events Co-ordinator, **Sylvia Fairhurst** at: events@beadworkersguild.org.uk or call: **01908 311 243**. The workshop is **£45** and runs from **10.00am** to **4.00pm** (with a break for lunch from 12.30 to 1.30) and suitable for intermediate to advanced beaders.



BEAD FOR FREE WITH THE BWG

Our new monthly 'Drop In' beading sessions got off to a great start in August, with twenty-five attending the morning session and twenty-nine for the evening session, including nine people from overseas - exactly what we were hoping for.

Each session offers you the opportunity to bead, chat and share knowledge with like-minded people, so whilst local bead groups are still in lockdown, why not join us.

Our next events take place on **Saturday 26th September** and **Saturday 31st October**, when we plan on having a little Halloween fun with plenty of 'spooktacular' beading, and **Saturday 28th November**. Please visit: www.beadworkersguild.org.uk/shop.php where you can register for all available 'Drop Ins'.



... and FINALLY

With Halloween and all things that go bump in the night just around the corner, please may I introduce my little spooky pal, 'Patsy Pumpkin', your free September pattern.

Patsy is an avid reader and can regularly be found between pages of a favourite book. She also likes to hang out with her three spooky pals, so over the next few weeks I will be introducing you to: Batty Boris (aptly named don't you think?), Gino the Ghost and Wanda the Witch. All four patterns make great little bookmarks and would also make petite bunting to hang up around the house for a ghoulish filled evening with the family on Halloween.

The 'Patsy Pumpkin' pattern is available to access immediately for free in the members only section of the Guild website at: www.beadworkersguild.org.uk/members-area.php and her spooky pals will be available to download over the next three weeks: **Thursday 1st, 8th & 15th October.**

It would be great to see your spellbinding makes, so do please post pics of your finished projects on the Guild Facebook page: www.facebook.com/groups/beadworkersguild

That's all from me this month, so please stay safe, have some 'spooktastic' Halloween beading fun and I look forward to seeing you on one of our upcoming online events very soon.

Best wishes,

Karen x

Email: newslettereditor@beadworkersguild.org.uk

HOW TO CONTACT THE GUILD

Phone: **07837 649 712**

Email: enquiries@beadworkersguild.org.uk

Share: Facebook: www.facebook.com/BeadworkersGuild

Share: www.facebook.com/groups/beadworkersguild

Share: Instagram: www.instagram.com/beadworkers/



Coming soon in your October Journal...

- **2019/20 Fantasy Challenge Showcase**
- **Geometric beading with Patricia Verrier**
- **GBBS 2021 – the BIG reveal!**