



Bringing Beadworkers Together

Beadworkers Guild December Newsletter

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Other News

WINTER BEAD SHOWS - WHAT'S ON AND WHERE

Grab your 2020 shopping lists and head on down to your nearest bead fair. N.B: BWG will have a stand at shows marked ***

JANUARY

12th - 10.00am - 4.00pm

Quilters Fabric Sale & Exhibition

Farnham Maltings, Bridge Square,
Farnham GU9 7QR. Call: **01252 745 444**
or visit:

<http://www.farnhammaltings.com>

30th - 1st - 10.00am - 4.00pm

Creative Craft Show

Event City Manchester M41 7TB.
Call: **01425 272 711** or visit:

<http://www.ichfevents.co.uk>

A FESTIVE GREETING

Hello everybody and welcome to our latest e-newsletter.

With the festive season just around the corner, I'm delighted to wish all our members a very Happy Christmas and a prosperous and successful New Year. I hope you will all enjoy yourselves with lots of lovely food and friendly company. Please make sure to treat yourselves to some beading time, too, in amongst all the tinsel and mince pies! I'd also like to take this moment to say a huge 'thank you' to all our volunteers who keep the Guild running smoothly – their contributions are hugely valued.



Happy Beading!

Liz

2020 BEADING FESTIVAL

Places are filling up for our Egyptian themed 2020 Bead Festival, **Friday 1st to Sunday 3rd May 2020**, so if you haven't booked yet, don't delay.

Bookings need to be made as soon as possible. To meet our obligations with the venue, we must specify numbers by the end of December, so please do book now. If it helps, you may make a deposit of just £30 and defer the balance until February 2020.



The weekend kicks off Friday 1st with two great workshops, followed by our Egyptian themed Bead-In on Saturday 2nd and the Bead Bazaar on Sunday 3rd.

Friday 1st

FEBRUARY

13th - 15th - 10.00am - 5.00pm

Craft4Crafters

The Westpoint Centre, Clyst St. Mary, Exeter EX5 1DJ. Call: **03453 040 222** or visit: <http://www.craft4crafters.co.uk>

14th - 16th*** - 10.00am - 4.00pm

Norfolk Makers Festival

The Forum, Millennium Plain, Norwich, Norfolk NR2 1TF. Call: **01603 727 933** or visit: <http://www.theforumnorwich.co.uk>

22nd - 23rd*** - 10.00 am - 5.00pm Sat & 4.00pm Sun

Rock, Gem & Bead Show

Pavillions of Harrogate, Great Yorkshire Showground HG2 8NZ Call: **07712 276 041** or visit: <http://www.rockngem.co.uk>

23rd*** - 10.00am - 4.00pm

Essex Bead & Jewellery Fair

Charter Hall, Colchester Leisure World, Cowdray Avenue, Colchester CO1 1YH. Call: **08450 943 594** or visit: <http://www.beadshows.co.uk>

27th - 1st - 10.00am - 5.30pm Sat & 3.30pm Sun

Stitch Festival

Business Design Centre, 52 Upper Street, The Angel, Islington, London N1 0QH. Call: **020 7688 6830** or visit: <http://www.thestitchfestival.co.uk>

If you are an organiser of a show or know of an event that may be happening in your area and would like to see it advertised here, please contact: joan@zbnjnewton.myzen.co.uk

Pass it on

Know anyone who might be interested in our newsletter? [Click here to forward](#)

Colour with Chloe Menage of Pink Hot (see pic above) and **Design with Julie Ashford** from Spellbound Beads (see pic right).



Chloe will help you gain confidence in selecting colours to add some zing to your work and Julie will help you to consider design principals. You'll be surprised at how your brains starts to think differently after each class.

Saturday 2nd

If you are stuck in an inspirational rut, the Guild's Egyptian inspired Bead-In could be just what the doctor ordered!



We have a whole host of things lined up for you to see. Egyptian themed artefacts, traditional colour schemes, display boards, fascinating facts, beaded projects to inspire you and project packed handouts to help you on your way to new beady discoveries.

Close your eyes and imagine cruising down the Nile or soaking up the sights, smells and sounds of the Khan el-Khalili bazaar in central Cairo, before taking a ride up Pyramid Road to visit the amazing Giza pyramids and the Sphinx. Join us in capturing the essence of the great Egyptians, a land steeped in history and wonder.

Make a note of colours and how they work together, the shape and scale of some of the images and items before you. You may be amazed at how differently you look at the shapes and colours of the beads in your stash and reconsider what will or won't work together. You may also consider colours you wouldn't have chosen previously or even find a solution as to how to use that odd shaped bead that has been in your collection for years, but never knew what to do with.

Whatever you do, enjoy the moment, the time to explore and more importantly the chance for inspiration to take a hold of your imagination and give you the freedom to design something amazing. A wonderful day to explore!

Sunday 3rd

After an inspired packed two days, you may need to replenish your bead stash - you can never have too many beads!

this email to up to 5 friends at once.

At the Guild Bead Bazaar you will be able to find an array of beads, books, kits, patterns, findings and much more, from a wonderful mix of traders. A great place to shop and mingle. Best of all, entry is free to all Guild members and Festival attendees.

If you would like to attend the 2020 Beading Festival, please go to the Guild website where you can find a booking form by visiting: <http://www.beadworkersguild.org.uk> or for further information call **Sylvia Fairhurst** on **07834 767 644**.

SHADES OF RED

RED projects are starting to arrive ready for the Guild's 2020/21 show stand, and all we can say is, they look amazing.



It's quite exciting unwrapping the projects - a kind of mini Xmas Day, every time another one arrives. It's also quite something to see the different shades of red that have been used for each project, especially when all the projects are sat side by side. We just know that next year's show boards are going to be GORGEOUS!

We are hoping to attend more shows next year, which means more display boards with more projects, so please keep your wonderful creations coming. They don't have to be unique designs or even complicated pieces, they can be something from any one of the Guild's publications or a favoured kit/designer. As long as you remember to credit the designer, that is fine. Let's create a real WOW factor next year!

For full information and details of what to do and who to post your projects to, check out page 5 of your October Journal.

GROUPS & WORKSHOPS

GROUP NEWS

The Begelly Bead Shop has launched their own bead club and hold regular weekly meetings: Wednesday from 9.30am - 11.30am and 12.30 pm to 2.30 pm, Thursday 7.00pm to 9.00pm, Friday from 10.00am to 12.00pm and the first Friday of the month from 1.30pm - 2.30pm.

The club is held in store at: Jesse Road, Narberth, Pembrokeshire SA67 7DH and welcomes everyone from beginner to advanced. Instruction is available if

you need a helping hand and you can either work on your own projects or choose from one of the many in-house designs. Refreshments are also included.

For further information contact **Carole Langston** on **01834 861 280** or email: **carole@begellybeads.co.uk**

WORKSHOPS

If you have places to fill or would like to put a note out to tutors to enquire about securing a workshop booking, just contact:

newslettereditor@beadworkersguild.org.uk and we shall post your request in the next available newsletter.

GROUP PUBLIC LIABILITY INSURANCE

In the November newsletter, we sent out a reminder that the cut-off date for group insurance set up/renewal is almost upon us - **Tuesday, 31st December.**



The policy allows for the group to be covered for public liability up to £2,000,000 at a named venue (or multiple venues where required) plus also for theft of pieces in the event of an exhibition/event at that venue.

For a group to be covered under the Guild's policy, the organiser must be a BWG member and we require the following information:

- **Organiser's name, BWG membership number and full contact details: e-mail, telephone no, address**
- **Name of beading group**
- **Number of members**
- **Venue(s) the group meets at**
- **Frequency of meetings**

The cost is a very competitive £1.50 per person per year, with the year running from late January and a minimum payment of £10. The premium payment is due from groups by 31st December. (It is possible to join part way through the year, but please note that while the cost is pro-rated, the minimum amount payable is still £10 since it costs the Guild a minimum of £10 per group to add you to the policy. The cover would then start from the beginning of the next calendar month after payment was received.)

If you would like to take up this insurance, all you need to do is e-mail **Lucy Jane Atkinson** (details below) with the group's details and to pay the fee appropriate for your number of members. BACS payment is preferred,

please, with reference “insurance” and the name of the group. The account details are: sort code **40-52-40**; account name **The Beadworkers Guild**; account number **00020246**. Cheques are also accepted and should be sent to **4 Honor Oak Road, London SE23 3SF** with a letter giving the relevant group details. For card payments, please call on **07837 649 712**.

Once payment is made, the insurers will be notified and an extract of the policy showing your group will be sent to you when the policy is issued to the Guild in late January 2020.

For all group insurance enquiries, please contact Lucy Jane Atkinson at simon_lucy@btinternet.com or Tel: **01524 262 838**.

MAY MORRIS: ART & LIFE

The Dovecot Gallery, Edinburgh, is a landmark centre for contemporary art, craft and design built around a leading international tapestry studio and is currently presenting a landmark exhibition exploring the life and work of May Morris, the youngest daughter of William Morris and one of the most significant artists of the British Arts and Crafts movement.



The exhibition tells the story of May, who at age 23, took charge of the Morris & Co. embroidery department and was responsible for creating some of the company’s most iconic textiles and wallpaper designs. See Maids of Honour above, a truly beautiful piece of embroidery, stitched onto an almost sheer fabric, captured wonderfully on behalf of Dovecot Studios by photographer John Preece.

The exhibition is organised by the William Morris Gallery, London, in association with the Dovecot Studios and is open 10.00am to 5.00pm, Monday to Saturday until **14th March 2020**. Tickets are £9 adults, £8 concession and under 12yrs go free. Access to the artists weaving studios, shop and cafe are free.

For further information call **0131 550 3660** or email: info@dovecotstudios.com

BEADY RESOLUTIONS FOR 2020

Here's our guide to being in tip top shape for all your 2020 beading adventures:

1. Pull together your complete bead stash and assess what you have.
2. Sort your beads in whichever way works for you e.g. size, colour, type, brand etc.
3. Make sure all your beads are labelled. You want to know what size, shade or type to buy if you run low.
4. Go back through your old Journals and earmark all the projects you would like to make and what you need to make them with.
5. Invest in some magazine boxes in which to store your Journals, so that you can easily refer to them.
6. Make a list of the bead supplies you need and keep it handy ready to attend your next bead show.
7. Invest in some good storage boxes, to keep your beads in order moving forward.
8. Make sure your eye test is up-to-date and that you have the correct magnification to enjoy your beading.
9. Invest in a good portable daylight lamp - not all beading venues have good lighting!
10. Make sure to renew your Guild membership to ensure another great year of beading!

and FINALLY...

As the New Year approaches and some personal beading time along with it, why not rediscover those UFO's that you stashed away during the year and clear the decks ready for 2020.

My project to you this month is just that. A simple little Brick stitch scissor case design that I charted earlier in the year, which has been waiting for the right moment to make its debut. You can find the chart in the member' area of our website, under 'Free Pattern Downloads' at: <http://www.beadworkersguild.org.uk/members-area.php> and Ladder & Brick stitch instructions can also be found on our website too.



This little project is ideal for beginners and a quick make for the more advanced, as a last-minute festive gift – simple as 1, 2, 3:

1. Using Delica's, start from the vertical centre of

the pattern and Ladder stitch the first row.

2. Next, work off either side of the Ladder stitch base in Brick stitch to complete one half of the scissor case, weave back through the work to exit an end bead in the Ladder stitch foundation and complete the second half.

3. Over-stitch the two pieces together around the edge, to complete your case and stuff your waste threads (or a tiny piece of wadding) in the tip of the case to protect it from your scissor ends... told you it was easy!

I hope you enjoy making your new scissor keeper and I look forward to sharing more designs and beading news with you in 2020.

Have a wonderful festive season everybody, and I hope your Xmas stockings are stuffed full of shiny new treasures.

Karen x

Email: newslettereditor@beadworkersguild.org.uk



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